

Dance
With Hicks at
The Hayseed Hop

Promenade
With Juniors at
The Junior Prom

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Montreal, Monday, November 27, 1950

PRICE TWO CENTS



THEIR EXCELLENCIES pose with members of McGill University Board (Gazette Photo.)

Governor General Heads Impressive List of Dignitaries at War Memorial

Colourful Service Pays Tribute to McGill War Dead

McGill's new War Memorial buildings were officially dedicated by Governor-General Viscount Alexander during impressive ceremonies at the Sir Arthur Currie Gymnasium-Armour yesterday morning.

Representatives of State, the Church, and the Armed Forces were present at the services. The band and pipers of the Royal Highland Regiment played during the ceremony.

In dedicating the Memorial Hall, the Governor-General said that the opening of the bronze doors of the Chapel will keep before our minds the memory of the 686 men who gave their lives during the two Great World Wars. They are, he said, part of McGill, and their weight of purpose will serve as an inspiration to all. He advised that "we should reflect on the deep significance of the occasion as we cross through these portals."

Viscount Alexander, as a hero of the Italian Campaign, was particularly interested that the Travertine Stone used in the building was from the quarries of Monte Cassino. The black marble of the altar is from Normandy. Engraved into the stone, above the altar are the lists of engagements in which McGill men fell. Flanked by these is a memorial stained-glass window depicting a youth who symbolizes the heroism of those who died. On the altar lies the Book of Remembrance, in which have been engraved the names of all the University men who died in the First and Second World Wars.

A painting by the Canadian artist Richard Jack adorns the north wall of the chapel. It illustrates the special convocation which took place in Quebec City, and at which the University conferred honorary degrees upon the Right Honourable Winston Churchill and the late President Roosevelt.

Preceding the formal opening of the doors of the Swimming-Pool wing in the Memorial Chapel, the Service of Dedication took place in the Gymnasium. This ceremony, unlike that in the Chapel, was open to the general public. Starting at 10.45 with the entrance of members of the Choral Society, there was a series of processions, including contingents of the Army, Navy, and the Air Force, represented by the C.O.T.C., the U.N.T.D., and the U.A.T.C. respectively, and culminating with an impressive Academic Procession which entered to the solemn strains of "Land of Hope and Glory."

Included in the procession were the Governor-General and Lady Alexander, accompanied by the Aide-de-Camp and Lady-in-Waiting. Other notables included were Chief Justice O. S. Tyndale, Chancellor of McGill University, Dr. F. Cyril James, principal and Vice-Chancellor, His Worship Camillien Houde, Mayor of Montreal, and representatives from the Senate and Board of Governors of the University. Representing the Student body was Boris Gadarsky, president of the Students' Society.

A Correction

Due to incorrect information given to The Daily for Friday's issue concerning the leave to be granted to R.V.C. residents for the Junior Prom, it was falsely stated that this year's policy of leaves until 3.45 a.m. represented a change from the policy of previous years.

Late leaves until 3.45 a.m. have been granted on previous occasions, the Junior Prom Executive said in correcting their error.

The Lord Bishop of Montreal, the Right Reverend John Dixon, gave the call to worship at the service in the Gymnasium. The address was delivered by E. Clifford Knowles, University Chaplain and Student Counsellor. Reverend Knowles stressed the devotion to one cause of those men who lost their lives. "The way we can truly dedicate these buildings," he said, "is by advancing the cause for which they died."

He saw in these buildings a link to connect the successive generations of McGill students who use them. The Act of Remembrance was conducted by the Principal of the United Theological College, Dr. G. G. D. Kilpatrick.

A Black Watch Regimental Piper followed The Silence with a Lament, which Dr. Kilpatrick described as "the symbol of our sorrow." The piper's notes moving from the edge of the gymnasium down to Memorial Hall, grew fainter and fainter. Following the solemnity of this moment, the regimental bugler concluded the Act of Remembrance by the playing of Reveille.

Following these two private ceremonies, a private service was held. (Continued on Page 4)

Cosmos Told of Women's Rights Around World

Representatives from the West Indies, the German Club, the Polish Club, and the Hellenic Club addressed the Cosmopolitan Club last Friday evening. The general theme under discussion was the status of women in each of the various countries represented.

Noel Edwards, representing the West Indies stated that the position of native women in the Islands today is definitely an inferior one. This is a hang-over from the restrictions laid upon imported African slaves by the British. Their descendants today constitute around 95% of the Islands' population. However steps forward are being taken as all women will be enfranchised when universal suffrage is introduced in 1954.

Mavis Collis, a McGill graduate, presented a few observations concerning the respective position of women in Germany and Switzerland, which were made during a recent residence in these countries. The chief difference in the two countries was the greater freedom of the German women and their more vital interest in general affairs.

Bogdan Stachiewicz, speaking next as representative of the Polish Club stressed the important part that Polish women had played in the country's history. They have won for themselves great respect by their heroic actions and because through one hundred years of subjugation they have kept alive in their children the spirit of Polish nationalism.

In sharp contrast was the status of rural women in Greece as described by Harry Triandis, representing the Hellenic Club. In Greece, a predominately rural country, they are forced to spend all their lives at domestic tasks except during the religious festivals.

In the large cities, however, there is not much basic difference between Greek and American women due to the blending of imported ideas.

Kids 'n' Coeds Watch Santa Come To Town

The windows of R.V.C. that overlooked the parade route were crowded with spectators on Saturday morning. Santa Claus was coming to town. Soon after nine o'clock people were arriving at R.V.C., with children wanting to watch the parade from the building.

The front steps were crowded with people and those wishing to enter the building had to push their way through the crowds. They were asked at the door if they were going to visit people at R.V.C. Inside the halls, girls were waiting for their visitors, and anxious children were running about the halls. One coed had (Continued on Page 4)

Speaker's Forum to Feature Talk & Film

Mr. William Hamilton, general manager of the Advertising and Sales Executive Club of Montreal, will be guest at the Speaker's Forum to be held today in room 33 of the Engineering Building. His talk is entitled "What Engineers Should Know About Marketing — in forty minutes."

He will accompany his talk with a 15-minute sound-slide film. The film is based on a Canadian survey of public opinions on advertising.

During the early post-war years, Mr. Hamilton was head of the Montreal Prices Division of the Wartime Prices and Trade Board. Following this, he was Executive Assistant with McFarlane Son & Hodgson Ltd. In 1949, Mr. Hamilton was local chairman of the March of Books campaign, and last week, he was appointed to the city council. He is also a director of the Montreal Royals Hockey Club.

All students, engineers, or not, are entirely welcome.

Daily Debs Are Presented At Brilliant St. Slugline Ball

The debutramps advanced over a carpet of old Daily pages, to the tune of boos and catcalls from an appreciative audience. A tasteful bouquet of cauliflower and dried apricots was presented by Elizabeth Ann Sumner, chief debutramp, to Ruth Garland, who was present with Trevor Phillips, Editor-in-Chief of The Georgian, and The Daily's annual Saint Slugline Ball was officially under way.

The affair, of supreme importance in Montreal's social world, was held under the distinguished patronage of Watson S. Wopsle, Ph.D., C.O.D., chairman of the department of Obscurities at McGill. Unfortunately Prof. Wopsle could not be present, but Features Assistant Editor Edmund Reid read a telegram in which the professor extended his apologies, and sent best wishes for the success of the party.

Trevor Phillips, who received the debutramps, in commenting on the party, remarked on the quality and quantity of Daily staffers present. "You must pardon me if I have trouble with pronunciation," he stated. "The set of teeth which I am wearing was obtained in England under the socialized medicine scheme, and has a tendency to slip a little to the left!"

The party program, as well as

Campus Nominee Lists Released

23 Candidates to Be Elected For Positions on Scarlet Key

Six to Be Chosen For Honorary Positions

From a field of 58 male student candidates, 23 will be elected to positions on the Scarlet Key in elections on Dec. 6.

Of the list of nominations released last night by president Hugh Brodie, two members of Medicine Group "B"—J. V. Anglin and James H. Duxbury have been named by acclamation. In the Medicine and Dentistry Groups of "A" section no nominations were received up to last night. In this group two will eventually be elected from Medicine and one from Dentistry.

As is customary each year the executive of the Scarlet Key, this year, Hugh Brodie, George Stephen, Jim McKellar and Peter McKell will single out six students who have made outstanding contributions to student life during the past year and give them honorary Key posts. Their names will be revealed in Thursday's Daily.

The full nominations list with number of members follows:
Group A: Engineering (4): Kenneth A. Barwick, John A. Gray, Vincent M. Jolivet, Peter G. Kindersley, Robert A. Leslie, John C. Osler, W. D. Parsons, Patrick E. Ross, William M. Seath, R. Ross Smith

Arts and Science (4): Charles F. (Jim) Bradeen, Michael Brodeur, Phillip Brownstein, Gerald N. F. Charness, S. F. Skelton.

Commerce (3): Allen Bartlett, G. V. Forster, Robert A. Hall, Robert Reeves, Malcolm Thomas, Bruce Thompson, John Walling.

Law (2): J. P. Bourque, David J. Dohan, Stuart Hyndman

Medicine (2): No nominations.

Dentistry (1): No nominations.

Physical Education (2): J. D. Cooke, L. R. Forbes, E. T. Robillard.

Architecture (1): Alexander Ferrier, Earle L. Ingram, Ronald S. Scott.

Group B:

Arts and Science (2): David W. Ashworth, Elroy J. Bolduc, Robert Chambers, M. B. Gameroff, William C. Hood, D. Kingstone, A. I. Mindlin, Patrick J. Pettigrew, Edward Roncarelli, Frank Shamy, T. H. Thomas.

Engineering (2): William Magyar, Roy Morrison, Michael Tucker, Jose Weiss, F. J. C. Wilder.

Commerce (2): D. J. Badke, Roger Boire, John M. Cunningham, Edward H. Gray, Dale M. Long, J. L. Rubinovitch, D. H. Tomlinson, N. F. Thompson, Fred G. Wilmut.

Dentistry (1): J. G. Coupland, Ben Nyeste.

Medicine (2): J. V. Anglin, James H. Duxbury, both by acclamation.

32 Girls to Vie for Red Wing Offices

An unofficial list of candidates for Red Wing positions, released last night, reveals that 32 co-eds will try for 9 positions on the membership of the society. In each case one member will be elected from resident year groups and two from non-resident groups.

The representative from Physiotherapy—Margaret Barclay has already been elected and a representative from Physical Education will be elected in a separate poll. The unofficial list of nominees:

First year resident: Elinor Hillborn, Chloe Lafond, Betty Lou Van Buskirk; First year non-resident: Joan Fraser, Meredith Gilmour, Catherine Hearn, Nan Kennedy, Judy Patton, Sonia Robertson, Mary Fayre Tremaine.

Second year resident: Jane Epstein, Joey Hanlon, Virginia Guest, Lois Mascou, Allison Shute; Second year non-residents: Hjordis (Chuckle) Christensen, Mary Ann Currie, Virginia Falls, Mary Jane Ferrier, Diana Kingsmill, Mary Newcombe, Esther (Zipper) Pierce, Sue Robinson.

Third year resident: Margaret Davidson, Pat Hallett, Caroline (Johnny) Johnstone; Third year non-resident: Mary Beth (Sis) Cowper, Dorothy Cuttle, Marion Johnson, Patsy Macdermot, Lois Newmark.

Artsmen Donate Most In Charities Campaign

The final results of the Combined Charities campaign show that students in the Faculty of Arts donated more money than any other group on the campus; the total amount donated by them was \$700.97. Commerce students were second with \$281.60; Engineering with \$259.07; Science with \$227.73.

The net total of the campaign was \$4,500.00. The raffle accounted for the largest amount of this total (\$1,039.90). The Tea Dance netted \$667.16. The Extravaganza brought in \$567.30.

A spokesman for the Campaign Committee said that the campaign ran very well and congratulated all the workers on a job well done.

(Continued on Page 4)

Pen Sketches Of Candidates Due Nov. 29

Candidates for S.E.C. faculty representatives, Women's Union, members at large, are reminded that pen sketches platforms and pictures of themselves must be prepared and given to the McGill Daily before Wednesday, Nov. 29. The pen sketches and platforms combined must not exceed 400 words in length and must be signed in ink by each candidate, with telephone number included. The names of eight people sponsoring the candidate may accompany the pen sketch. These must also be signed personally in ink.

A picture of each candidate should accompany the platform, at least 2 x 3 inches on glossy paper. The material may be handed in at the Tuck Shop, in c/o Louis Eddy, McGill Daily.

Elections will be held on Wednesday, Dec. 6, and pen sketches and platforms will be printed in the Daily Monday, December 4, and on Election Day.

Unlimited Sale Of Prom Tickets Begins Today

Tickets for the Junior Prom go on sale today to the entire student body. Up until today, tickets were restricted to Juniors only, although reservations were taken from students in other years. These reservations are being completed and the remaining tickets now are available in the lobby of the Union between the hours of 10 a.m. to 4 p.m.

A radical change in the catering service at the Junior prom has been instituted announced the Junior Prom Executive late last night. In the past years food was served at the Prom at a definite time during the evening and for only an hour. "As this was found to be an unsatisfactory arrangement," said Alf Powis, chairman of the Executive, "the committee has finally completed arrangements for a new plan."

The Executive states that after careful consideration, they have organized the catering service for the convenience of everyone at the Prom. A room adjacent to the Ballroom will be utilized as a Dining Hall, and will be open all evening to satisfy the hunger pangs of all.

"To please the most discriminating tastes, tongue-tickling delicacies (Continued on Page 4)

Medicine, Architecture Reps Elected by Acclamation to SEC

Acclamations Fill Women's Union Posts

All open positions on the executive of the Women's Union have been filled by acclamation with one exception, it was learned last night. The only position being contested is that of member at large for second or third year.

The list of acclamations and nominations: Vice-president of Women's Union—Lellia Artola, B.A. III—acclamation; Secretary—Mary Ramsay, B.A. III—acclamation; First year member at large—Harriet (Sis) Bunting—acclamation. The position being contested is member at large from either second or third year. Candidates are Mary Jane Ferrier, B.A. III, Ann Skelth, B.A. II, and Diana Sutherland, B.A. III.

Nineteen Contest Eight Posts On Council

Two students, Arthur J. Markus from Medicine and Henri Labelle from Architecture, have been chosen by acclamation to represent their respective faculties, on the 1951 Student Executive Council. It was announced last night by Chief Returning Officer Perry Black.

Nineteen nominees will compete for the eight remaining posts on the Council. Two representatives will be chosen from Arts and Science and one from each of the other faculty groups in the election of Wednesday Dec. 6.

The names of all nominees are printed in alphabetical order. "This is the way they will appear on the ballot," stated Chief Returning Officer Black. "Any errors or omissions should be reported immediately to myself or to the Secretary-Treasurer of the Student Society."

The official list of nominations as received from the Chief Returning Officer is as follows:

Arts and Science: Barbara Chambers, Gerald N. F. Charness, Arthur G. S. (Art) Shimizu, Charles (Chuck) Taylor.

Commerce: Guy Benoit, L. K. (Bimbo) Black, R. G. (Bob) Graham.

Engineering: John N. Adjelejan, Charles C. Midwinter, Elliott Parker, W. D. (Bill) Parsons.

Law: Jacques Cantin, Howard Gaffney.

Dentistry: F. M. Bliss, George Truscott.

Music and Theology: John E. Adam, Leonard T. C. Harbour.

Physical Education, Physiotherapy and Graduate Nurses: Mary Foster, Robert D. Pearl.

Medicine: Arthur J. Markus, elected by acclamation.

Architecture: Henri Labelle, elected by acclamation.

Harbour Tour: Daily Reporters Look Around World's Largest Inland Port

By MARY DRAPER and DON ALLEN

A cloudy sky above; winds of gale force howling all about; a few pigeons flapping their wings against the gale; other than that silence—225 feet below, the anti-like figures of harbour workers hastening in the loading and unloading of ocean liners; freight cars, like miniature trains, being shunted back and forth along the dockside; extending to the east and west along the vast expanses of the harbour of the world's largest inland port. Such was the scene that greeted us from the top of "Grain Elevator B" as, on Saturday afternoon, an excursion under the auspices of the Department of Geography visited the harbour of Montreal.

Port facilities bustled with activity—the end-of-season rush was on—as fifty students, accompanied by Professors F. Kenneth Hare and Brian Bird of the Department of Geography, viewed Montreal Harbour and learned something of the way in which it is operated. The tour was organized by graduate student H. G. Makin and featured visits to several grain elevators, the cold storage warehouse, the power plant and loading and unloading inland, coasting, and ocean vessels.

Assistant port manager G. Beaudet accompanied the tour and explained the reason for the bustling activity. "There is a desperate rush everywhere in the harbour. Tomorrow is the last day that ships can carry insurance out of Montreal harbour; November 28 is the arbitrary date set by insurance companies and we are trying to clear as many ships as possible by midnight tomorrow."

Mr. Beaudet welcomed the group to the harbour, told something of the National Harbours Board, and outlined the nature of the tour. "You could not hope to see all that there is to see in a whole day," he explained.

As he spoke, a grey-green locomotive marked National Harbours Board shunted around the cranes bringing a long line of freight cars into view. Mr. Beaudet explained that this was one of 11 locomotives that operated on 60-miles of track; all owned by the N.H.B. as part of the Montreal harbour. Cars are left at the port by the main railways and are then looked after with N.H.B. locomotives, it was explained.

He told of the twenty-seven transit sheds, the cold storage warehouse, which is second-largest on the continent with a capacity of three million cubic feet, and of the grain elevator system that, with a capacity of 75 tons. The harbour Board, it was learned is also responsible for the maintenance of the Jacques Cartier Bridge.

The tour was conducted from a chartered bus and the first stop was at the 225-foot grain elevator. Grain in the process of being unloaded could be seen pouring down the shutles. Conspicuous everywhere were "No Smoking" signs recognizing the danger of the dust-filled air.

Six at a time, the group of fifty ascended to the top of the structure in the single slowly-climbing elevator. After the first hundred feet the ascent seemed to many to be unending. At the top, amid fluttering pigeons and fierce west wind, the group was greeted by a magnificent view of lower Montreal, the country-side to the south, and the harbour to the east and west and directly below.

A group gathered at a window to watch a lake vessel proceed towards the Lachine Canal. It entered the locks, seemingly without an inch to spare. Commented Professor Bird: "If they had given it one more coat of paint it might have been a different story." (Continued on Page 4)



A GROUP OF ADMIRING Onlight-seekers are shown grouped around Georgian Editor Trevor Phillips and Ruth Garland, the patrons who received party guests at the Daily's second annual St. Slugline Ball, held last Friday evening in the

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"No Answer But Thanks"

Perhaps no large University in Canada depends so completely on philanthropy as McGill. Non-sectarian and without guaranteed government support it must necessarily rely on bequests and gifts for its continuance.

This is an unusual situation in modern life. During the past thirty years the ratio of Government Grants to endowments in the current income of Canadian Universities has more than doubled. These government grants, now six times the endowments, form over one third of Canadian Universities' total income.

That endowments and gifts are still a major part of McGill's sustenance was shown in concrete instance yesterday morning with the dedication of the Memorial

Swimming Pool. This was for the most part the gift of our own graduates Society, an organization which has taken more and more of McGill's financial responsibility, and the means of overcoming it onto its own shoulders.

The swimming pool will be used and appreciated by thousands of students in years to come, as other similar gifts and memorials have been used. Molson Stadium, the Currie Gym, laboratories, lecture halls and libraries, all are examples of the things for which we "can no answer make but thanks, and thanks, and ever thanks."

All make us keenly aware that our University cannot exist by itself, but that it depends for life on the continuing interest and support of its benefactors.—J.A.R.

Justification of Nonsense

No More Sleepless Nights

By JOHN SLATER

One way to justify a hypothesis is to examine and answer adverse criticism of that hypothesis. Let us list a few of the major criticisms thrown at Nonsense. Nonsense, it is said, makes man look ridiculous, it indicates a lack of proper dignity, it is an indication of a shallow and frivolous mind.

But surely, man is ridiculous. A man noted for his gloomy outlook returned to his home after several years away. People were amazed at his happy frame of mind. When asked to explain the change he said that for years he had been trying to persuade people that he wasn't a fool. One day he decided that he was a fool. Never again did he have sleepless nights worrying whether he had made a fool of himself. He always went home assured that he had.

Nonsense indicates a lack of proper dignity. Let us look carefully at the person who possesses "proper" dignity. Generally speaking, he is ignoring all his mistakes,

and is building a castle on his few good qualities. This person is unable to enjoy a long laugh at his ridiculous self last year when he thought he was in love. Next year, looking back on this year, he will be in the same position. Instead of two good jokes he will have two guilty secrets.

There is, of course, a true dignity, but the possessor is not conscious of his virtue. The few really dignified people you will meet will rarely scorn the ridiculous.

A third complaint against nonsense is that it reflects a shallow mind. But true appreciation of nonsense comes only with a true appreciation of the human situation. This is well illustrated by the officer Cedric in Evelyn Waugh's "Put Out More Flags." It is just before he is killed.

"I suppose," thought Cedric, "I'm being rather brave. How very peculiar. I'm not in the least brave, really; it's simply that the whole thing is so damned silly."

As Others See It

Protection or a Menace?

Student evaluation of teaching has been a subject of debate for several years now. Many endorse the idea wholeheartedly, while others eye the plan with distrust and misgivings. A recent article in the American Association of University Professors Bulletin deals with the situation thoroughly and brings out the principal reasoning on each side.

Analysis of the reasoning of one instructor who was bitterly opposed to the idea proved his reasons to be these: 1. his low estimate of students; 2. his fear that instructors would be so intimidated by student evaluations that they would be strongly tempted to ape the politicians' methods of getting votes, and professional standards would suffer; and 3. his belief that the instructors do not need the evaluations anyway.

This particular instructor continues, "Rightly or wrongly, we assume that the teachers are superior to the students; they have sympathy, but also fairness; they have judgment and a sense of proportion; maturity, the fruit of their training — not only knowledge but also wisdom — and one may hope are better fitted to assess accomplishment than are their pupils."

Obviously this professor has missed the point of the entire teacher evaluation program. Not once has he acknowledged the primary use of the evaluation as a check to be used by the instructor on his teacher quality and effectiveness.

On the other hand, those who support the ideal of student evaluation of teachers fall back finally on this question: "If those who

are being taught do not know the good teachers from the poor ones, then who does?" It is felt that such an evaluation is a protection, not a menace to the instructor.

As factual backing for the validity of students' opinions, a study of 46 instructors ratings correlated among results of 20 students' evaluations proved a reliability of .93. That is, the average of 20 students is a highly stable and dependable measure which another group of students may be expected to approximate closely.

Instructor evaluation has been attempted on a limited scale on this campus. If both students and faculty would enter such a program with a rational view of what might be accomplished, then an overall program for the entire campus might be profitable.

—The Daily Athenaeum, West Virginia University.

Ylioppilaslehti Speaks

Varmimmin ja tehokkaimmin saat jokain ilmoittamalla tarpeestasi Ylioppilaslehdessä joka leviiä mm.

a. helsinki-laisten ylioppilaiden koteihin.
b. suurelle joukalle muilla helsinki-laistilaajilla.
Molempin ryhmien kuuluvissa kodeissa sympatiat ovat sita suurimmassa määrin ylioppilaiden puolella. Main ollen asuntopulasta kannattaa parhaiten ilmoittaa Ylioppilaslehdessä, joka lisäsi myöntää.

—Ylioppilaslehti, Student newspaper, University of Helsinki.

Somehow we don't see it quite this way, but then maybe conditions are different in Finland.—Ed.

EUS Handbook

by George Latimer

A pioneering step in the direction of making newcomers to McGill feel more at home has been taken by the Engineering Undergraduate Society.

The step is the E.U.S. Handbook designed, in the words of Harry Filiatrault, president of the Society, "to give the new student at McGill an idea of what is going on around the Engineering Building," "not only the Freshman, but also our long expatriated brothers from out Dawson way."

This is the first time that such a handbook is published at McGill. It includes valuable information on the various committees of the E.U.S., the Mining and Metallurgical Society, the Civil Engineering Society and other societies, and the Constitution of the E.U.S.

The handbook represents a valuable idea on the part of the E.U.S. which other faculties might do well to follow.

Solomon: Master Of the Keyboard

One seldom has the pleasure or opportunity of hearing a great pianist; and Wednesday night was most certainly one of those memorable occasions when the English pianist, Solomon, made his second appearance in Montreal at Plateau Hall. To criticize his performance would be almost impossible, for whatever he plays, he plays to perfection. Whether it is the charming and simple sonata in C major by Haydn or the tortuous and exceedingly difficult pages of the sonata in C minor by Beethoven, they both fall into the same category—child's play to this master of the keyboard.

The exquisite and delicate touch which he puts into his interpretation of "Scenes of Childhood" by Schumann have merited him the unanimous appraisal of the critics. Three Preludes by Debussy, although not played in a very impressionistic fashion, brought out the sonority and fullness of his execution. A short etude by Henselt and a brilliant rhapsody by Liszt concluded the program.

Solomon is Unique
Solomon is unique. The listener who hears him for the first time is amazed by the fact that he is not a virtuoso in the usual sense of the word. A self-effacing man, the interpreter vanishes, and only the music is left, even in the most technical of compositions. The feeling and sentiment are the only things that count; he seems to live every note he plays, and his face reflects the changing moods of the music, sometimes by a smile, a painful expression or a completely triumphant (Continued on Page 4)

PAINTERS AT LARGE

by Andrew Engel

Polish Artists

This is my wife's portrait by Raymond Kanelba, and, in my opinion, one of his best works," said Octave Jastrzebski, himself a painter and one of the artists now exhibiting at the Museum of Fine Arts. "This watercolor of mine shows Olga Boznanska, the great Polish painter who died in Paris two years ago. Notice that I am concentrating on her hand and what a hand it was. The details at the peripheries are unimportant and I leave them blurred. 'Garden in Scotland' and 'Bois de Boulogne' Paris, which I painted while in exile from Poland since 1940, are similar in approach."

Rafal Malcewski, son of one of the best-known Polish painters is represented by surrealist "street of my Friends" and by two wafm

BALLET FESTIVAL

by Gilles Bisailon

The sixth and seventh representations of Canadian Ballet at His Majesty's Theatre offered seven ballet companies which proved to be as interesting, choreographically, as on the other evenings. It could have been less colorful but the audience was amazed by the brilliant performance of our youthful dancers whose technique and precision still measured up to the other productions seen during the Festival.

The most original and best style ballet was achieved by the Toronto New Dance, which presented a very moving and wonderfully staged work entitled "That We May Live." Nancy and Alec Robinson wrote a modern choreography which provided great emotional impact and the music, taken from Jewish songs and folk lores, composed by Max Helfman and Earl Robinson, created a very tense mood by its power and sincerity. Two young lovers, portrayed by Therese Chapman and Tom Lima, were truly touching. And we could go on to express our admiration for the other productions which were also very good; Elizabeth (Continued on Page 4)



Eight of the nine members of LES COMPAGNONS de la MUSIQUE are shown above as they rehearse for a number.

movies this week

Majestic and Meritorious Madeleine

"Madeleine" is another brilliant English-dramatic film done in the best cinematic tradition. It tells the story of Madeleine Smith, a young Victorian woman, and her clandestine romance with a dashing Frenchman. When the latter dies because of arsenic in his cocoa, Madeleine is arrested and charged with his murder. A lengthy trial ensues, and the ultimate verdict is one that only a Scottish jury can render. Suffice to say that the climax is quite unusual if not entirely satisfying.

The courtroom scenes are perhaps the most absorbing ever put on film. They are completely fascinating from start to finish. The summation speeches delivered by the

prosecuting attorney and especially the defense counsel are among the most stimulating ever heard, not only because of the impeccable performances on the part of the actors concerned, but also because of the beautiful prosaic English employed by the script writers. It all sounds very majestic and very, very good.

Another meritorious aspect of the production is its superb photography. Indeed, better camera work would be difficult to imagine and too much to ask. The direction under David Lean is deliberately slow and sedate, but always first rate. And Ann Todd, Leslie Banks and Ivan Desny perform in a royal manner. All this is "Madeleine." What more could anybody want? —K. S. R.

A Film For Them That Trespass

"For Them That Trespass," the new film at the Avenue, provides the moviegoer with one more variation on the theme of the innocent man who is sent to the scaffold but somehow manages to elude the noose to live to wipe his name clean.

The film stars as the innocent culprit Richard Todd, whom you

may remember for his excellent performance in "The Hasty Heart." Also in the film are Patricia Plunkett as the ever faithful little woman, and Stephen Murray as the cad who could have cleared Richard Todd. Their acting is satisfactory. The only thing I can find against the film is its routine plot. —G. A. L.

At the Seville At the Kent

"The Lady Vanishes" . . . a fine acting that improves it to the point of being mildly spiffy. "A Girl from Jones Beach" is also showing.

"A Modern Marriage" at the Kent is a sticky documentary with good

WANTED
Two children about 4000 years old. Also competent man to assist in completing the English Alphabet. And to help in perfecting the wheel. Please contact Mr. and Mrs. George Antrabus, Moyse Hall, Arts Bldg., before Dec. 3.

DIVINITY HALL

McGill University
3520 University St.
MORNING CHAPEL
9:40 to 9:55 a.m.
Tuesday, Nov. 28—Prof. Slater
Wed., Nov. 29—Prof. Scott
Thurs., Nov. 30—Rev. M. R. Kingsford
Fri., Dec. 1—Prof. Walsh
Sunday, Dec. 3, 11 a.m.
Rev. E. Clifford, Knovies
All members of the University are invited to attend

de Musica

by Gilles Bisailon

It is a fact that prejudice and poor publicity can overshadow the talents of many comedians and artists. Many of these could easily surpass those who by money and influence are able to display their dull act, discouraging the paying customers who wish to be entertained, not duped, and destroying the good name of Concert Halls and Theatres.

Les Compagnons de la Musique have this kind of trouble, namely to convince the public of the good quality of their acts. It is a great task for them to overcome the reputation of their competitive "brothers" Les Compagnons de la Chanson (from which they separated four years ago) who have gained an immense popularity in Montreal for the past two years. Everybody seems to agree that Les Compagnons de la Chanson cannot be equalled. But miracles happen . . . and now one is going on every night at Les Compagnons (ours) Theatre at the corner of Delormier and Sherbrooke for two weeks. Go and see for yourself.

Team of Nine
This group is formed by eight dynamic young men, and a lovely girl with a charming delightful crystal voice; each member of the team possesses different characteristics. They can be happy, and, foolish, sentimental, emphasizing all tones of human emotions, in order to present the real picture of a number. They interpreted animated songs, each one having a proper meaning. You laugh or are seriously attentive when they present popular folklores, musical fantasies, drama evocations, modern pieces and negro-spirituals. They create a delicate atmosphere where joy and tears mixed in an orderly fashion.

Personal Interpretation
Keeping the old formula of Les Compagnons de la Chansons, they still develop a style of their own, which is very effective and lively. But at first, they look less sensational, more timid, and since they are without a distinctive star, the power to subdue a large audience is reduced. But from what they lack, their gain is tremendous in the artistic value of a warm and personal interpretation. Their originality comes from a better heart-felt understanding of their feelings which we receive through a witty approach, timed by calculated gestures. They have unity and are very close to the audience. Critic- (Continued on Page 4)

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Sports Views

By Irwin Guttman

CHAMPIONSHIP TEAMS?

Most McGill sports fans who have recovered from the disappointment of this year's rugby season, are looking forward hopefully to the Basketball and Hockey seasons, and the current sports question around the campus is whether either of the two teams will wrap up a championship for dear old McGill this year.

As far as hockey is concerned, Dave Campbell's 1950-51 edition of the Redmen are a vastly improved squad over last year's team. The addition of Appleby and Robertson on defence, and the added scoring power obtained in Gordie Knutson and Bobby Marchessault, is bound to add a lot of zip to the club. In addition, the Redmen have most of last year's squad back, experienced and used to the battle of Senior company.

However, Toronto and U. of M. also have most of their last year's squad back. Varsity, who landed up second in league last year, have two of their forward lines back and most of their defence, along with their veteran goalie, the reliable Doug Orr. In addition, they have five promising rookies trying out from their Intermediate aggregation.

But the real battles will come from Art Therrien's slick Carabins. Led by the incomparable Andre Charest, the U. of M. boast an even stronger all-round team than last year. Such notables as "Peanuts" Flynn, Al Day, Bruneau, Garlepy et tout will be back to terrorize the league. In addition, the Flying Frenchman have strong additions in the persons of Bob Bedard, Hotte and Bernie Quamel, of Junior Nationale and Valleyfield fame. To our mind, this stacks up as a real powerhouse, something that should sweep the league for their third senior title in a row unless McGill from the very start dig in hard and brother, we mean hard.

In basketball, somewhat of a parallel situation exists. In addition to most of last year's squad, Coach Moe Abramowitz has two im-

port cogs of the 1950 Canadian Championship Basketball Team on his roster, in the persons of Talkative Sol Tolchinsky and Ben Tissenbaum. But every squad in the Basketball loop has also improved correspondingly. Last place Toronto are bolstered by the addition of two newcomers Moose Nalanson and Luszcenda, measuring respectively, 6'7" and 6'3", with most of their last year's team back. Queen's, who landed up second last year, have no less than seven candidates who are six feet or over, headed by Ron MacLaughlin, six feet four inches. Western appear loaded again, Ornot, McNichol, Don Hunt, Ford, Fitzgerald and Ross Beck are all back from Johnny Metras' Championship squad of last year. In addition, rumour has it that Bob Phibbs, one of Western's brightest stars of two years ago, will be back this year.

And so sport fans, don't count on a Basketball or a Hockey Championship for McGill this 1950-51 season before its hatchet; the opposition just looks too strong. We hope we are dead wrong.

WEEKLY WINDUP

Congratulations to the Women's Swimming team who captured the Intercollegiate title at Kingston over the week-end by one point over Toronto.

Sports College has just announced the completion of an 167,000 word book on hockey which took them five and one-half years to complete. The book deals with player and coach's problems and attempts rather successfully to reduce hockey into an exact science. Full of diagrams, facts and figures, it also discloses some little known facts of hockey, such as a player's speed when skating freely, or carrying a puck, or speed of a player on a break. These tests were taken during the course of hockey games and is one reason why the book took so long to complete. Certainly worthwhile for a player or coach to own.

FOUND

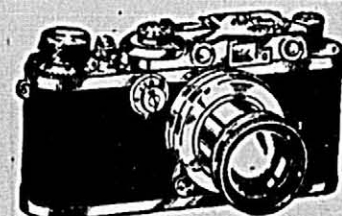
In Moysie Hall, Red alligator case, containing Parker 51 pen, 2 Parker 51 pencils, eyeglasses and correspondence. Owner please call John Di Re, BE. 0782.

Quebec Senior Intercollegiate

Friday, Dec. 1: U. of M. at McGill;
Fri., Dec. 15: Laval at McGill;
Fri., Jan. 26: McGill at Laval;
Sat., Feb. 3: McGill at U. of M.

CIAU

Friday, Dec. 8: McGill at Toronto;
Fri., Jan. 12: Toronto at McGill;
Fri., Feb. 9: McGill at Laval;
Fri., Feb. 16: U. of M. at McGill;
Fri., Feb. 23: Laval at McGill;
Sat., March 10: McGill at U. of M.



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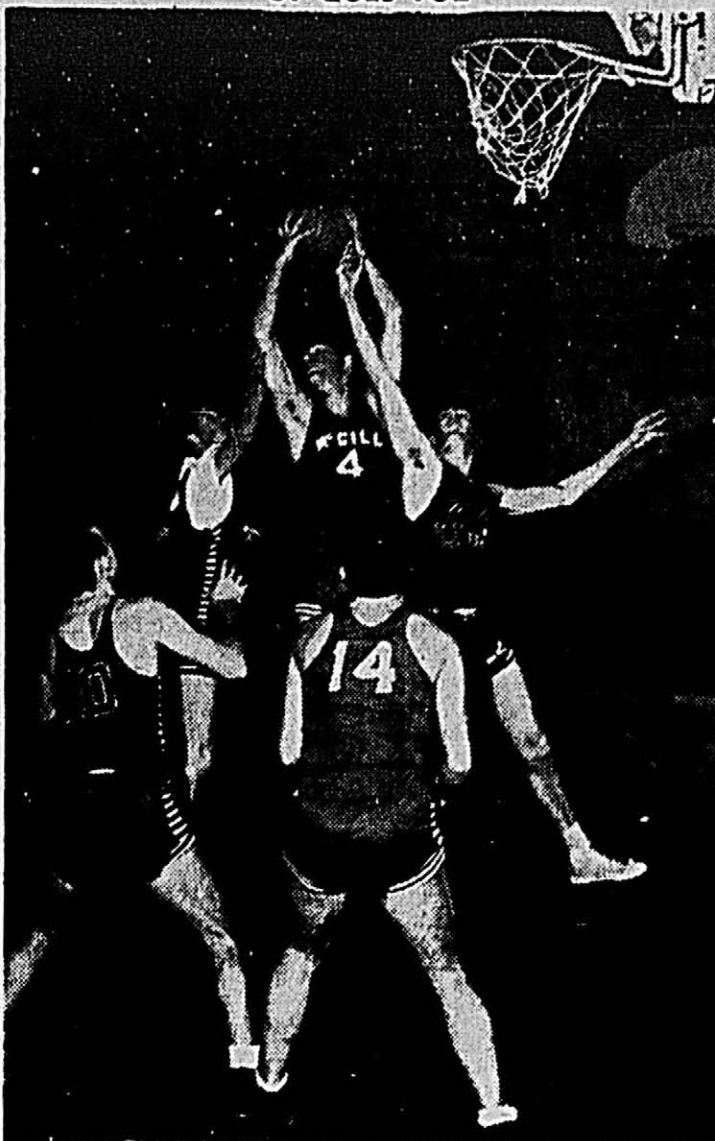
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UP GOES TOL



SOL TOLCHINSKY is seen going way up in the air to take a rebound off the McGill basket. Other players in the picture are Asher Garbuz (14), Butts Bonvouloir, up the air, John Picard (10) and Girard whose number cannot be seen.

First Win

Senior Basketball Team Defeat U. of M. 52-34

By AL HALPERIN

The McGill senior basketball team won their first contest of the new season, a rare occurrence in past years, when they burst forth in the second half to top the University of Montreal by a 52-34 count.

Although they won the tilt, the Redmen except for brief flashes in the final canto, showed plenty of room for improvement. Their timing was poor, and until late in the game, the McGill quintet looked slightly inept on the offense.

After the affair was over, coach Moe Abramowitz in commenting on his team's performance, said "It was not good, but should improve when the team has a little more experience."

This uninspiring showing by the Redmen was not altogether unexpected, and may be very justly attributed to the fact that this was the team's first taste of action, and they were up against a crew which had been playing several times a week over the past month.

Individually, the squad looks as though they might go places, and

Nationale Seven Trim Unsubbed McGill 14-9

An experienced Palestre Nationale water polo team defeated McGill's hard-fighting seven 10-9 last Friday night at the Palestre Pool. Palestre Nationale, whose well-coordinated team has been playing as a unit for some time, and whose veteran goalie has played water polo for some twenty years, held an edge over McGill throughout the entire game.

Badly undermanned, the Red and White team consisted of defence-men Herschorn, Palliel, and Steinberg, forwards Adelson, Marshall, and Onesti, and goalie Hops, with no substitutes. Because of a mix-up in the Athletics Office, the rest of the team did not know about the game. The squad played a very commendable game under these conditions, especially the forwards, who collected nine points without the aid of stars Walters and MacDonald. Unfortunately MacDonald has the mumps, and probably will not be able to make the trip to Toronto this week-end.

The game was quite close until half-time, when the score was 9-7 for Palestre. In the third quarter Nationale opened up, scoring four in a row to make it 13-7. Then Onesti, who sponsored six of McGill's nine tallies, put in two, and Logan added his seventh of the game for Nationale making the final score 14-9. Adelson scored the remaining three for the Red and White, while Palliel and Fouriezos upheld the Nationale cause.

The team's last game before leaving for Toronto Friday, is against YMHA Wednesday night at 8 p.m. in the new pool. As YMHA is considered the strongest team in the city, they should supply a strenuous workout to prepare Ashton's men for their weekend tilt with Toronto. This will be the first game in a two game championship bout with the traditional Varsity rivals.

JOHN JONAS

Puck Squad Play Junior Canucks

Redmenor Dave Campbell puts his hockey hopefuls through their last big test under fire before the intercollegiate opener Friday night when the Redmen and Montreal's Junior Canadiens hook up in an informal exhibition game at the Forum today at noon.

The two teams will have the large Forum ice surface all to themselves for almost two hours, and this make-up game will give Coach Campbell a good chance to get a line on his charges, while the boys can strut their stuff for the boss.

With the season opener only four days away, the Red puck-chasers will be going hard both ways, and despite the fact that they are behind the Canucks in conditioning, they should give last year's Memorial Cup champs a battle.

Two McGillians who will be under close observation are new pivotsmen Gord Knutson and Bobby Marchessault. This pair is expected to spark the Redmen this season and along with Ron Robertson and Lou Appleby on the defence, form the nucleus of a strong squad.

Dapper Dave has broken up the Power Line which had Knutson between Marchessault and Parsons; Campbell feels that Marchessault would be of more value pivoting a line rather than teaming up with Knutson. This exhibition game will help him decide just what wingmen to assign to what line.

It's a certainty that Russ Parsons will patrol one of the wing spots on the Knutson line, and the Red coach would also like to have Gene Robillard working with Marchessault. Just who will fill in the other wing positions on these trios remains to be seen, but with these two great centres making the plays, both these lines should pack plenty of scoring punch.

The Graeme Teasdale-Bill Duke-Brian O'Neill threesome is the only set line. This trio has clicked right from the start and should form a steady, reliable front line in the coming campaign.

There are six rearguards on the team at present. Ron Robertson, Lou Appleby and Hy Rissman are the standouts in this department. Rube Zemel, Wally Eno and Kevin (Irish) Reynolds are the other blue-line blockers in training camp. Reynolds can also play forward, so may prove to be a valuable utility man.

In nets, Bob McLellan and Johnny Wright are the candidates. Wright has been holding forth of late, but McLellan, who has been out with team for only a week, due to his football responsibilities, should make a real fight for the twine-tending chores when he gets in shape.

Those forwards trying to make the grade on the two open lines are Bob Russell, Lenny Kent, Dave Dorion and George Andrew. Centre Harry Irving and rearguard Dawson Tilley will turn out later, and their addition should bolster the squad.

Right now, there are quite a few question marks on the team. Two lines remain unsettled and Campbell would like to cut down his defence staff. For the goaltending job, it looks very much like McLellan.

Women's Collegiate Swim Crown Won by McGill; Croll, Mingie Star

By AUDREY WIPPER

They did it! Coach Bean's stellar swimming team downed Toronto Varsity 33-32 to take the Women's intercollegiate swimming meet on Saturday night at Queen's. Teams were entered from Western, McMaster, Queen's and Toronto. Joans, Croll and Mingie ended their inter-collegiate swimming career in a blaze of glory, winning their respective events and together with the other Joan Mount won the medley relay.

The opening event saw five freestylers hit the water with Western's Kay Miles, British Empire games swimmer, winning by two feet over Joan Mount.

For a second year in a row, Joan Croll equalled the 50 yard intercollegiate breast stroke record to take the event. Joan and F. Wood of Toronto paced it out stroke for stroke on the first length, however Joan's flying butterfly steadily increased the distance over Toronto to win by five feet.

QUEEN'S WIN

Joan Mingie in a blue satin suit and cap performed gracefully and received a large ovation from the capacity crowd, in the single synchronized figures and routine. Each

swimmer must perform three of a possible nine stunts and a routine to music. Over the routine of Helen Currie of Queen's was exceptionally original and won her first in the combined event over Joan.

P. Perrin of Toronto took the individual medley, followed by Kay Miles, and Lynn Bowering of McGill.

Z. Murray of Toronto almost dethroned Mingie, inter-collegiate back stroke champion—the gal who has never been beaten in intercollegiate stroke competition, in one of the best races of the evening. Joan was behind the first 25 yd. and pulled up on the last lap winning by a fingernail distance.

Most spectacular and eye-catching numbers of the program were the synchronized duets. Themes varying from Chinese girls, com-

plete with long pigtails to a dancing lady and gentleman with top hat and cane, colored the meet. Jacob and Willard of Toronto in red and gold suits were sensational performing with rare finesse. McGill's golden gals, Carolyn Box and Ann Skaitth in swim suits of that color swam extremely well and took second over Western.

The most exciting race of the evening was the medley relay. This saw the three Joans battle it out right to the finish to gain another eight points for the team. Mingie started it off backstroking with Toronto and Queen's taking a slight lead. Croll butterflyed the next 50 yds. pulling up, then Mount fought it out stroke for stroke and with a tremendous burst of speed won by four feet over Toronto's Lennox. The time was four-fifths.

(Continued on Page 4)

SPORTS MENU

FLOOR HOCKEY

The floor hockey game between the Schmoes and Kemcats has been postponed from Monday, November 27 to Wednesday, November 29, at 8:00 p.m.

BASKETBALL

The basketball game between Med. 2 'Blacks' and Phys. ED 2 scheduled for Monday, November 27 at 7:30 p.m. has been postponed.

INTERMEDIATE HOCKEY

There will be a meeting of all prospective intermediate hockey players in the lecture room at the Gym today at 5 p.m.

REGULATIONS RE SWIMMING POOL (WOMEN)

All women students desiring to use the new swimming pool must have a medical card to present at the pool. In order to obtain your card and be eligible to use the pool as soon as it is ready for use you should:

1. Have a medical examination this year. If you have not had one, then you should make an appointment at the Health Service Office in RVC immediately.
2. If, or when you have had your medical, leave your name at the Physical Education Office in RVC, or sign up on the list which you will find on the Physical Activity Bulletin Board in the main corridor of RVC.
3. Call at the Physical Education office a few days after leaving your name and obtain your card.

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FRIDAY, DECEMBER 8

JUNIOR PROM

GENERAL SALE OF TICKETS

UNION - 10 A.M. - 4 P.M. DAILY

Daily Reporter-P. 1

The group then journeyed to the docks to see, nearby, the loading of two vessels from the continent and to watch the unloading of grain from the Clary Foran, an ocean vessel that was preparing to set sail for Toronto that night. A few boarded her, learned her destination, and returned to the shore.

Impressive at the dock-side was the Regina Polar, the replacement for the ill-fated Nascopie and, for many settlers of the northlands, still the only contact with the outside world.

Nine inland six coasting, and twenty-eight ocean vessels were to be seen in the port. A bee-hive of activity centered about the Vandalla, 4,493-ton Cunard Donaldson liner that was preparing to sail for England.

Chill winds outside seemed warm by comparison as the group stepped into the arctic temperatures of the cold storage warehouse. Here the group saw foods being stored at near-zero temperatures, varying with each commodity. A striking illustration of the exacting task of keeping perishable goods was that of celery which freezes at thirty-two degrees and won't keep at thirty-three, so is kept always at exactly 32.5 degrees.

The students were shown rooms in which are stored meats, butter, cheese, and hops, each at its carefully controlled temperature, varying from zero to ten degrees. Dr. Hare commented to a California coed that this was typical of January weather in Montreal.

In an adjoining building the power plant of the cold storage warehouse was viewed. Huge motors pumped liquid ammonia which, on evaporation, cooled the brine solution that flowed through the cold storage rooms. An impressive sight in the powerhouse was the cooling of the pipes by allowing cold water to flow over them. These pipes were arranged in vertical order and the flowing water gave the appearance and sound of dozens of miniature waterfalls.

Leaving the warehouse, the tour proceeded by bus to Loading Shed 10, where the Dutch vessel Prins Johan Willem Friso was being loaded with tanks, trucks, and anti-tank guns for the Royal Netherlands Army. Standing on the windy pier, they watched the giant crane at work for awhile; returned to the warmth of the bus, and were driven up and down the length of the harbour. Then, as the daylight was fading, the group had a glimpse of the port by night, with its myriad lights over the water.

Kids 'n' Coeds-P. 1

eleven brothers and sisters visiting her. Other girls who were in their rooms would find small heads peaking around the door to ask where their mothers were.

Long before Saturday, girls in R.V.C. were asking for a space at a window that viewed the parade route. For many, the question was, "Should I or should I not miss my Saturday lectures to see the Santa Claus parade?"

Both sides of Sherbrooke Street were thronged with people, most of them children. As the parade approached, people moved towards the centre of the street. Police on motorcycles, then others on horseback preceded the bands, clowns, floats, and other Santa Claus characters that followed, and tried to keep a clear path for the parade. A.M.D.

Unlimited-P. 1

will be, available as well as a steaming hot Demi-tasse," stated Alex Mayers, member of the Junior Prom Executive.

The Prom, to be held in the Gymnasium Ballroom, will go on from 11 p.m. to 3 a.m. to the music of Ellis McLintock and his orchestra, on the evening of Friday, December 8.

Governor General-P. 1

In Memorial Hall in memory of Captain Percival Molson, M.C. A graduate of McGill University, he was able to see the completed field and main grandstand of the Stadium which bears his name while on a visit home in 1916. He was killed on his return to the front. After a brief address by Mr. Walter Molson, the Governor-General unveiled the cases containing the athletic trophies of Captain Molson, who won the Individual Trophy

Houde Promises 'To Do Best' For Students

Mayor Camille Houde has promised the Student Carfare Committee that he will do his very best to help obtain reduced rates for students on the city's streetcars and buses.

Representatives from the University of Montreal, Loyola, St. George Williams, Marionapolis, Mont St. Louis, and McGill met Mayor Houde in the City Hall on Saturday afternoon. Jacques Morin, chairman of the Committee and delegate from McGill, presented petitions signed by thousands of students from the six institutions.

The Mayor was asked if he would support the demand when it goes before the Montreal Tramways Commission. Morin stated that it was hoped to obtain school children's rates, to which the Mayor replied that the chief difficulty would lie in identifying the university student. However he said that he would write to the Commission regarding the matter, and added, "You can count on me to do my best."

Morin expressed satisfaction with the results of the meeting. On Tuesday he and the other delegates will go before the Tramways Commission with their formal demand for the reduced carfare.

phy as the outstanding all-round athlete for three consecutive years while at University. This trophy is one of the displays in the case. It is hoped, said Mr. Molson that this memorial will prove as an "inspiration and influence for good to future generations of students."

Pre-game Rally Erupts Into Riot; Quelled by Police

Cambridge, Mass. — (Special) — A student demonstration before Saturday's Harvard-Yale game here erupted into a riot which lasted an hour before it was quelled by sixty policemen.

Fifteen students were arrested, nine for disturbing the peace and six on charges of drunkenness.

Following a regular pre-game pep rally, the students streamed into Harvard Square where a city council man was slapped in the face, a patrolman was bitten on the hand, and several persons were cut by flying glass from beer bottles which were smashed in the streets, police said.

According to reports, the rioters' actions were in form not unlike those seen performed by McGill students at pep rallies this year, but differed only in intensity.

Police said the students snapped trolley wires from street cars and shook cars and taxis caught in the mob.

The city councilman who was slapped during the demonstration said he would demand that the University pay for all damages.

Senior-p. 3

vantage.

In the opening five minutes of the final frame, the game was much the same as it had been throughout the initial canto, with The Blue and Gold Clad Men from the Mountain gnawing away at the Redmen's lead.

Garbuz' whack on the head seemed to knock the lethargy from the whole team, and from here on in the Red and White quintet went ahead to build up their lead until they lead by eighteen points at the final whistle.

Johnny Picard and Girard were the pick of the losers, racking up ten and nine markers respectively, while the Blue and Gold quintet's much publicized star, Butts Bonvouloir only managed to be good for three, and that was fair measure of his playing on Saturday night.

Painters-p. 2

active exhibition brings into collection some eighty oils, water-colors, etchings and lithographs, produced through forty years. It is a fortunate fact that certain themes emerge from this huge welter of creative effort.

The oils of the 'Walchensee series', which show the lake in various seasons, abound in color effects. The canvases and lithographs with Biblical themes reflect a heightened social and moral consciousness. "Red Crucifixion", reminiscent of Gruenwald and prelude of Graham Sutherland, inspires pity and terror. The still-lives vary in style: "Flower Hymn" is academic, "Chrysanthemums" highly individual.

But Corlinth's forte is analysis. Members of his family are presented with cruel insight. The self-portraits indicate his emotional and intellectual development: the one dated 1915 shows a sober, accommodated burgerlich individual; a deeply concerned, old man stares at us from the canvases of 1923 and 1925.

Finnish Helen Schjerfbek; 1862-1947

Brooding sadness, life in diastole and a sense of death dominate the mood of Helen Schjerfbek's paintings. "Girl at the Gate", "Child on the Sand" and "Poor Child" depict isolated, plaintive figures. "Heart-sickness", "Bombshelter" and "Worker" convey unmitigated pathos. The self-portraits show the cause psychologists to speculate: the face is reduced to two dark orbits and a twitching, distorted mouth.

The prevailing colors are in ranges of black, grey, green and white; the compositions are simplified perhaps the reflections of the tonalities of the Finnish landscape and of an introspective temperament.

ANDREW ENGEL.

Ballet-p. 2

Leece's "Carrefour," based on (Canadian) E. Assely's music as a great success because of directness and accomplished craftsmanship; the Ottawa Ballet in Plaisirs d'Amours" (music by Debussy) developed its sensuous theme well, and Miss Jean Stoneham, a very graceful dancer, impressed us with her classic style. We could add the young and gay dancing to Strauss music by The Ballet Music Hall in "Gaities Second Empire," and The Goshawks Halifax Ballet in Swan Lake, where we admired the virtuosity and personality of the Goshawks team.

Saturday afternoon, the Ottawa Classical Ballet offered Coppelia, the Ballet Entre Nous, Undersea Palace, and the Volkoff Canadian Ballets, a very accomplished troupe, rendered Classical Suite.

Thus ended a brilliant week for Canadian musicians and artists. It is a personal triumph for them, and an honor for us. We should be proud of their unbelievable achievement, and we hope that they will soon take part in foreign competitions.

Women's-p. 3

of a second slower than the record. Varsity's strong relay team of Lennox, Murray, Rowntree and Manning took the freestyle relay easily by a distance of 20 feet over McGill's Redgill, Hatfield, Bowering and Mount. McMaster and Queen's fought it out for third with Bartlett of Queen's overlooking Morris to give third to Queen's.

DIVING DECIDES VICTORY

Without the diving results, the score was 33, McGill, 31, Toronto. If Toronto gained five points for first or three for second this would mean the meet. The teams stood tensely while the results were tabulated. Ann Connolly and Barbara Holden dove for McGill. When announced that Queen's had taken both first and second places, third going to Toronto, havoc broke loose and it was only the coaches good skirt and the manager's cast, which saved them from being ducked with the rest of the team. Final score, McGill 33, Toronto 32.

SUMMARY

50 yd. free style—Miles, Western; Mount, McGill; Manning, Toronto, time 29.8.

50 yd. breast stroke—Croll, McGill; Wood, Toronto; May, Western, 38.2."

50 yd. back stroke—Mingie, McGill; Murray, Toronto; Wood, Queen's, 35.7."

75 yd. individual medley—Perrie, Toronto; Miles, Western; Bowering, McGill, 58."

150 yd. medley relay—McGill, Toronto, Western, 145.8."

Single synchronized — Currie, Queen's; Mingie, McGill; Quiggin, Toronto.

Synchronized duet—Toronto, McGill, Western.

Diving—Delshaye, Queen's; Bartlett, Queen's; Toronto.

200 yd. free style—Toronto, McGill, Queen's.

LOST

Lecture notes for Philosophy 5, on Descartes. Reward. Please contact Roger Simon, Wilson Hall.

Fitness Scholarships Given by Nat. Council

Ottawa, Nov. 28. — (Special) — Closing date for applications for scholarships being offered by the National Council on Physical Fitness is December 15 the Council's chairman, Ernest Lee, announced here today.

The awards, designed to aid qualified Canadians to take post-graduate training in physical fitness and recreation, are offered annually. The exact amount of each scholarship is determined on the merit of the application, with the proviso that no award will be less than \$500 or more than \$1,000. No more than eight scholarships will be given at any one time.

In considering the applications the Council takes into account the need for trained personnel in all 10 provinces and the suitability of the candidate's proposed field of study in relation to the work in which he is engaged in Canada. The scholarships are for post-graduate training only.

Application forms are available either from the provincial fitness or recreation offices or from the National Council's office in Ottawa.

Puck Squad-p. 3

Lellan when he catches up to the rest in conditioning, although Wright has been impressive so far.

Prospects for the coming college whirl are definitely favorable. The 1950-51 team is by far the best to represent McGill since the champs of 1945-46. Knutson and Marchessault up front and Appleby and Robertson on the blue-line, gave Campbell speed and "know-how" on the attacking force and power on the blue-line. The other forwards look good, the other defencemen, especially Rissman who is of the heavy-hitting variety, have shown well, and McLellan is a proven top-notch goaler.

U. of M. is packed again and will be out for a third consecutive title, but the Redmen have the stuff to make a strong bid for the crown. Bob Bornstein.

De Musica-p. 2

ism of manners and customs proved to be the highlight of the evening.

These satires were really successful.

So don't be sceptical about this new group; have no fear, they are able to give you a very enjoyable program.

Claudio Arrau

In the brief period of five seasons, Claudio Arrau, world-renowned virtuoso, has come up as one of the greatest pianistic names and concert attractions before the American public. Appearing here on the 30 of November at Plateau Hall, he has now played all over the U.S.A. and Canada many times over. Now 43, he was born in Chillan, a city in Southern Chile, and he is the recognized exponent of the Romantic Masters as well as of the classics and the moderns. McGill Students will be able to obtain tickets for this concert at 1/3% reduction. Those interested should phone Gilles Bisailon AT 4591 between 5 and 6 p.m. Monday to Wednesday or see him at the McGill Daily Tuesday or Thursday from 11 to 12 a.m.

Other Concerts

Saturday. The third Young People's Concerts at Montreal High School Hall. At the St. Laurent Auditorium on Saturday evening, The Opera National du Quebec will give a performance of Carmen.

Solomon-p. 2

look: It is this inspiration, essentially, which makes him great. As for the address of his muse, I know a lot of great name artists that could use it. R.W.

Basketball Score

The following is a scoring summary of the McGill-University of Montreal basketball game played last Saturday night, in which the Redmen beat the Flying Frenchmen 52-34.

McGill: Tolchinsky 14, Tissenbaum 6, Cunningham 2, Feldman 7, Susslin, Merling 2, Wilson, Berger, Nickolaids 2, Endman 3, Pye 2, Shea 1, Mikalachki 6, Garbuz 8. University of Montreal: Picard 10, Lahaye 4, Dagenais, Girard 9, Leblanc, Wilkins, Bonvolour 3, Bedard, Wilson 4, Lelour 3, Grenier, Winters.

Archambault Speaks To Architects

Architects and other students will head Louis Archambault, winner of the Province of Quebec Prize for the most creative work in any field of the arts during the past year, at one o'clock in the Architectural building.

This informal talk is one of the regular lunch hour meetings held in the building on Mondays, to introduce people of other interests to the Architects. Archambault is rated one of Canada's outstanding sculptors.

Cty slicker or country hick, At Hayseed Hop, you'll get a kick! Fri., Dec. 1



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The Defence Research Board is prepared to offer financial assistance to a limited number of high-ranking students who are completing their university training this year in the listed fields. A successful applicant will receive \$150 per month while attending university, and will be offered a position in his own field upon graduation. Preference will be given to students doing post-graduate work.

When a candidate is notified of the approval of his application, he will also be advised of the grade, salary and location of the position he will take up after graduation. He will then be given the opportunity of accepting or rejecting the offer. Students accepted on this basis will be required to remain with the Board for a period of four years after graduation.

Upon selection, the assistance will be made retroactive to the date of application. Those who receive this assistance from the Defence Research Board may not accept DVA benefits or part-time employment with the university.

In addition to the above, 150 scientists are required for Research, Development, Intelligence and Operational Research positions. The summer programme of the Board will be announced later.

Application forms may be obtained from the university placement officer.

Apply to: Director of Research Personnel, Defence Research Board, Department of National Defence, Ottawa, Ontario.

COMING EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

November 27

ARTS & SCIENCE DEBATING SOCIETY—Professor Culliton will give a talk on "How to prepare a Logical Argument in Debating". Time: 1 p.m. Place: Union Ballroom.

E.U.S. SPEAKER'S FORUM—Mr. William Hamilton, "What Engineers Should Know About Advertising". Time: 1-2 p.m. Place: Room 33, Engineering Building.

STUDENT CHRISTIAN MOVEMENT—Bible Study Group: The Drama of Creation. All are welcome. Time 8 p.m. Place: 3625 Oxenden Avenue.

November 27 and 28

FILM SOCIETY—Showing of the film "Odd Man Out" with James Mason. Admission free. Time: 8 p.m. Place: Room 250, Biology Building.

November 28

GERMAN CLUB—Supper meeting. Dr. W. L. Graft will speak on his European trip of last summer. Time: 6 p.m. Place: Union Cafeteria.

MUSIC CLUB—Programme: Schumann's "Piano Concerto in A Minor", "Death and Transfiguration" by R. Strauss, Ravel's "Daphnis and Chloe", and Schubert's "Quartet in A Minor". Plans for increasing the activities of the Club will be discussed. All are welcome. Time: 8 p.m. Place: Conservatory.

CHRISTIAN FELLOWSHIP—China Inland Mission film "Hope for China". Time 5 p.m. Place: Student House.

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WILL THE FOLLOWING STUDENTS REPORT TO THE ASSISTANT WARDEN'S OFFICE, ROYAL VICTORIA COLLEGE, TODAY, BETWEEN 9.00 and 1.00 OR 2.30 and 5.00 AS FOLLOWS:

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